

FL - Publisher Questionnaire

**National Geographic World History Voyages of
Exploration Florida Edition**

*National Geographic Learning/Cengage Learning,
Inc*

Beverly Jones

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1. World History Voyages, FL Edition

1. AUTHORS & CREDENTIALS: LIST FULL NAME OF AUTHOR(S), WITH MAJOR OR SENIOR AUTHOR LISTED FIRST. BRIEFLY PROVIDE CREDENTIALS FOR EACH AUTHOR.

Author

The author of *World History Voyages of Exploration Medieval Civilizations Through the Modern Age* is **Dr. Kenneth R. Curtis**.

Dr. Curtis is a professor of history California State University. Long Beach. He received his his Ph.D. from the University of Wisconsin-Madison in African and Comparative World History. He is Professor of History at California State University. Dr. Curtis has taught world history at the introductory level in special courses designed for future middle and high school teachers, and in graduate seminars. He has worked to advance the teaching of world history at the collegiate and second levels in collaboration with the World History Association, the California History/Social Science Project, and the College Board's Advanced Placement World History program. He is coauthor, with Valerie Hanson of Yale University, of *Voyages in World history*, AP® Edition, a National Geographic Learning program widely adopted by Advanced Placement teachers in high schools around the country.

Senior Consultants

Dr. Fred Hiebert is National Geographic's Archaeologist-in Residence. He has led archaeological expeditions at ancient Silk Roads sites across Asia and underwater in the Black Sea. Hiebert rediscovered the lost Bactrian gold in Afghanistan in 2004 and was curator of National Geographic's exhibition Afghanistan: Hidden Treasures from the National Museum, Kabul, which toured museums throughout the world. Hiebert also curated National Geographic's exhibition The Greeks: Agamemnon to Alexander the Great and, more recently, the exhibitions Tomb of Christ and Queens of Egypt. Dr. Hiebert earned his Ph.D. from Harvard University.

Ms. Peggy Altoff has had a long career teaching middle school and high school students, supervising teachers, and serving as adjunct university faculty. Altoff served as a state social studies specialist in Maryland and as a K-12 coordinator in Colorado Springs. She was president of the National Council for the Social Studies (NCSS) in 2006-2007 and was on the task force for the 2012 NCSS National Curriculum Standards. Ms. Altoff received an M.S. from Johns Hopkins University.

2. STUDENTS: DESCRIBE THE TYPE(S) OF STUDENTS FOR WHICH THIS SUBMISSION IS INTENDED.

National Geographic World History Voyages of Exploration Medieval Civilizations through the Modern Age is intended for Florida High School Students.

3. 1.LIST THE FLORIDA DISTRICTS IN WHICH THIS PROGRAM HAS BEEN PILOTED IN THE LAST EIGHTEEN MONTHS.

National Geographic World History Voyages of Exploration Medieval Civilizations through the Modern Age Florida Edition is a new program for the Florida Social Studies adoption and has not yet been piloted in Florida.

4. 2.HOW ARE YOUR DIGITAL MATERIALS SEARCHABLE BY FLORIDA’S ACADEMIC STANDARDS (SECTION 1006.33(1)(e), FLORIDA STATUTES)?

MindTap is National Geographic Learning's platform for teaching and learning. Within the MindTap platform, a user can search for a specific standard code using the search bar at the top of the page, and retrieve a list of all activities within the course that are tagged to that standard. Additionally, a user can click on "Materials" and browse through the sets of standards that are associated to the course. Clicking on a specific standard will retrieve the list of all activities within the course that are tagged to that standard.

5. 3.IDENTIFY AND DESCRIBE THE COMPONENTS OF THE MAJOR TOOL. The Major Tool is comprised of the items necessary to meet the standards and requirements of the category for which it is designed and submitted. As part of this section, include a description of the educational approach of the submission.

Student Edition

The **Student Edition** of *National Geographic World History Voyages of Exploration Medieval Civilizations Through the Modern Age Florida Edition* is the Major Tool.

The **Teacher's Edition** is also part of the Major Tool.

The **Student Edition** and the **Teacher's Edition** meet the standards and requirements of this category.

Following is a description of the educational approach of the this course.

National Geographic World History Voyages of Exploration Medieval Civilizations Through the Modern Age Florida Edition fully aligns with the curriculum requirements of the Florida Next Generation Sunshine State Standards, and the B.E.S.T. Standards.

This program celebrates cultures from around the world and their role in world history. The program provides rigor with accessibility and offers rich instructional resources for students. Students have the opportunity to view the history of the world through the lens of National Geographic photographers. This rich history program for high school students promotes critical thinking and visual literacy as students enjoy lessons with National Geographic Explorers who present their contributions to the historical and scientific record. The student edition is available in print and online in MindTap, accompanied by additional resources for classroom enrichment.

The **Student Edition** consists of 8 Units and 23 Chapters. Each unit includes an introduction and a timeline. Also included are custom-created videos, Project-Based Learning activities, and Primary Sources Activities. For the teacher, each chapter opens with a planner and strategies for differentiation. There are two sections with 2-5 lessons per section. The lessons include the lesson content, images, critical viewing questions, and online formative assessment which can be completed and submitted to the teacher for inclusion in the MindTap gradebook.

Other features of the student edition include Engaging History, Florida Resources, Florida Stories, Project Based Learning projects, videos, biographies, and an atlas, among other resources.

In addition the online **Student Handbooks** include one each for Geography and the Environment, Skills, World Religion and Economics and Government.

The **National Geographic MapMaker tool** is an added features bringing maps to life with 3D mapping from a variety of layers and perspectives.

Teacher's Edition

Teacher's Edition/Teacher's eEdition (print and digital): The Teacher's Edition provides in-depth instructional materials at the lesson level. Chapter Planners and Strategies for Differentiation are provided for each chapter. The Teacher eEdition provides complete access to all Student components and the following instructional support and tools:

All content that is in the Student Edition

Standards Correlation

Ability to customize the course and re-arrange the content

Ability to create assignments

Strategies for Differentiation

American Gallery

Gradebook

Reports

Groups

Study Hub

Lesson Plans

PowerPoints

Assessments: Formative, Summative, and Florida Assessments

Also available for the teacher are the **Summative and Florida Assessments** which include summative assessments and answer keys.

6. Educational Approach: (The information provided here will be used in the instructional materials catalog in the case of adoption of the program. Please limit your response to 500 words or less.)

The National Geographic World History Voyages of Exploration Medieval Civilizations through the Modern Age fully aligns with the curriculum requirements of the Florida Next Generation Sunshine State Standards, and the B.E.S.T. Standards.

The course uses the latest historical research to create a learning program that advances world history in multiple areas with its up-to-date scholarship, global perspectives, civic engagement, and effective pedagogy.

The terms voyages and exploration indicate that active movement in search of discovery will be key to student learning. In fact, the title aligns beautifully with the long and distinguished heritage of the National Geographic Society. The text and supporting features encourage active inquiry across both time and space. The Global Perspective feature (in the Student eEdition) that begins each unit, full of striking imagery, alerts students to the fresh perspectives and explorations that lie ahead. National Geographic accompanies historical voyagers as they crossed oceans and continents, opening our eyes to how they experienced their travels and what they discovered along the way.

The *Engaging History Student Companion* that accompanies the program is the student's space to comment on ideas raised in the lessons in each chapter. Many lessons in the Student Edition are supported by Engaging History pages that foster inquiry by providing critical-thinking questions and writing prompts.

Other **special features** include:

The Global Perspective feature at the beginning of each unit in the Student eEdition;

National Geographic Explorer lessons featuring men and women doing critical research and exploration around the world;

Material Culture lessons featuring a collection of artifacts;

Preserving Cultural Heritage lessons featuring iconic places and artifacts around the world;

Global Commodity lessons focusing on important commodities across time;

Through the Lens lessons providing a closer look at the work of National Geographic Photographers;

Traveler lessons featuring people across time and place who present a unique perspective;

State of the World lessons providing snapshots of the world at different times in history.

Print components for the student include the Student Edition and the *Engaging History Student Companion*. Print components for the teacher include the Teacher's Edition as well as *Summative and Florida Assessments*.

MindTap, National Geographic Learning/Cengage's platform for teaching and learning, provides the entire course with all the print resources in a digital format as well as additional digital-only resources for students and teachers.

7. Major Tool - Student Components Describe each of the components, including a format description.

Components available for the student include the **Student Edition** (print and digital), **MindTap** (digital resources), and an **Engaging History Student Companion** (print and digital).

The **Student Edition** consists of 19 chapters and 5 Units. Additional components (digital only) included in the Student Edition are:

Primary Source Collection

Citizenship Handbook

Geography and the Environment Handbook

Skills Handbook

50 States Handbook

U.S. Presidents Handbook

Supreme Court Cases Handbook

The **Engaging History Student Companion** is a print workbook for the student. The full book (PDF) is also available online. In addition, single PDFs from the workbook are available at point of use. The student has the opportunity to record their thoughts about what they've read and explore how they fit into the historical narrative. The Engaging History Student Companion is described further in question 9.

8. Major Tool - Teacher Components Describe each of the components, including a format description.

Teacher's Edition/Teacher's eEdition (print and digital): The Teacher's Edition provides in-depth instructional materials at the lesson level. Chapter Planners and Strategies for Differentiation are provided for each chapter. The Teacher eEdition provides complete access to all Student components and the following instructional support and tools:

All content that is in the Student Edition

Standards Correlation

Ability to create assignments

Strategies for Differentiation

American Gallery

Gradebook

Reports

Groups

Study Hub

Lesson Plans

PowerPoints

Assessments: Formative, Summative, and Florida Assessments

Also available for the teacher are the **Summative and Florida Assessments** which include summative assessments and answer keys.

9. 4. IDENTIFY AND DESCRIBE THE ANCILLARY MATERIALS. Briefly describe the ancillary materials and their relationship to the major tool.

Ancillary materials consist of the *Engaging History and Student Companion* book for the student. The Engaging History and Student Companion includes primary sources activities and support for the Project Based Learning activities. This component is for the student.

Ancillary materials for the teacher in the *Summative and Florida Assessment* book which includes summative assessments and answer keys.

Both of these ancillary components support the Major Tool which is the Student Edition and the Teacher's Edition.

10. Ancillary Materials - Student Components Describe each of the components, including a format description.

The **Student Edition** (print and digital) is accompanied by the **Engaging History Student Companion book (print and digital)**. The digital versions are on MindTap, the online platform for teaching and learning with the Student eEdition and many additional resources to enrich learning.

11. Ancillary Materials - Teacher Components Describe each of the components, including a format description.

The teacher components consist of the **Teacher's Edition** (print and digital) and the **Summative and Florida Assessments** (print and digital). The digital versions are on MindTap, the online platform for teaching and learning with the Teacher's eEdition and many additional teaching resources to enrich the teaching experience.

12. 5. IDENTIFY WHICH INDUSTRY STANDARD PROTOCOLS ARE UTILIZED FOR INTEROPERABILITY?

MindTap, National Geographic Learning/Cengage's online portal for teaching and learning, has been certified by IMS Global at the v1.3 LTI Advantage interoperability level.

13. 6. HOW MUCH INSTRUCTIONAL TIME IS NEEDED FOR THE SUCCESSFUL IMPLEMENTATION OF THIS PROGRAM? Identify and explain the suggested instructional time for this submission. If a series, state the suggested time for each level. The goal is to determine whether the amount of content is suitable to the length of the course for which it is submitted.

This program is aligned to a two-semester course, or approximately 180 days. Lessons and activities are designed to be flexible and to provide the teacher with the opportunity to extend or shorten the time spent on lessons as needed. A Chapter Planner at the beginning of each chapter also assists with planning.

14. 7. WHAT PROFESSIONAL DEVELOPMENT IS AVAILABLE? Describe the ongoing learning opportunities available to teachers and other education personnel that will be delivered through their schools and districts as well as the training/in-service available directly from the publisher for successful implementation of the program. Also provide details of the type of training/in-service available and how it may be obtained. (The information provided here will be used in the instructional materials catalog in the case of adoption of the program.)

Please refer to the Florida Customer Care package attached. The file title is:

Updated.FL.CustomerCarePackage.SocialStudies

15. 8. WHAT HARDWARE/EQUIPMENT IS REQUIRED? List and describe the hardware/equipment needed to implement the submission in the classroom. REMEMBER: Florida law does not allow hardware/equipment to be included on the bid; however, schools and districts must be made aware of the hardware/equipment needed to fully implement this program.

Please access MindTap system requirements through the following link:

<https://help.cengage.com/mindtap/mt-student/common/system-requirements.html> or see below.

Cengage web-based learning platforms require broadband internet access and supported web browsers and plugins.

Supported Browsers

Supported browsers for different activity types may vary. If you are using SAM in MindTap, see [SAM in MindTap System Requirements](#).

Windows®

- Chrome™ 96 and 97
- Firefox® 96 (Windows 10 only)
- Edge 96 and 97 (Windows 10 only)

macOS™

- Chrome 96 and 97
- Safari® 14 and 15

Chrome OS™

- Chrome 96 and 97

iOS

- Safari 14 and 15

Other browsers and versions than those listed might also work, but are not supported. If you have problems when using an unsupported browser version, try using a supported browser version before contacting Customer Support.

Workstation Recommendations

- Download bandwidth: 5+ Mbps
- RAM: 2+ GB
- CPU: 1.8+ GHz / multi-core
- Display: 1366 × 768, color
- Graphics: DirectX, 64+ MB
- Sound (for some content)
- [Check Your System](#)

Use the browser check tool to see if you need to update your browser or install missing plugins.

- [Browser Settings](#)

Configure the following settings in your web browser. (Click on the link.)

- **Browser Plugins**

Some content and tools might require the following browser plugins. (Click on the link.)

16. 9. WHAT LICENSING POLICIES AND/OR AGREEMENTS APPLY? If software is being submitted, please attach a copy of the company's licensing policies and/or agreements.

Attached are two policies: the MindTap licensing policy document and the privacy policy.

[Cengage-Group-School-Terms_of-Use-January-2022.pdf](#)

[cengage-privacy-notice-october-2020-1508150.pdf](#)

17. 10. WHAT STATES HAVE ADOPTED THE SUBMISSION? List any states in which this submission is currently adopted.

National Geographic World History Voyages of Exploration Medieval Civilizations through the Modern Age is a new program for the Florida Social Studies adoption and has not been adopted in other states.

18. 11. WHAT OPEN EDUCATIONAL RESOURCES RELATED TO THIS BID DO YOU MAKE AVAILABLE(S)? List and describe each of the components, including a format description. (Open Educational Resources (OER) are high-quality, openly licensed, online educational materials that offer an extraordinary opportunity for people everywhere to share, use and reuse knowledge.)

Open Educational Resources (OER) are not included in the National Geographic Learning/Cengage bid.

19. 12. ALTHOUGH NOT CALLED FOR IN THE STATE ADOPTION, DO YOU HAVE ADVANCED PLACEMENT (AP) OR ACCELERATED PROGRAM INSTRUCTIONAL MATERIALS AVAILABLE FOR THE COURSE(S) BID FOR ADOPTION?

National Geographic Learning/Cengage offers the following Advanced Placement and accelerated program instructional materials:

Advanced Placement World History Modern (*The Earth and its Peoples A Global History, 7th Updated AP Edition* by Bulliet et al)

Honors World History (*World History 9th Edition* by Duiker/Spielvogel)

Advanced Placement European History (*Western Civilizations Since 1300 10th Enhanced AP Edition* by Spielvogel)

Advanced Placement U.S. History (*The American Pageant, 17th AP Edition* by Kennedy)

Advanced Placement Psychology (*Discovering Psychology The Science of Mind, 3rd AP Edition* by Cacioppo)

Advanced Placement Economics (*Principles of Economics, 9th Edition* by Mankiw)

Advanced Placement U.S. Government and Politics (*American Government Institutions and Policies 16th Updated AP Edition* by Wilson)

Advanced Placement Human Geography (*Human Geography A Spatial Perspective AP Edition* 1st Edition by Bednarz et al)

Advanced Placement Comparative Politics (*An Introduction to Comparative Politics Political Challenges and Changing Agendas, 8th Edition AP Update Edition* by Kesselman)

20. 13.WHAT, IF ANY, FOREIGN LANGUAGE TRANSLATIONS DO YOU HAVE AVAILABLE?

National Geographic World History Voyages of Exploration Medieval Civilizations through the Modern Age Florida Edition is available in English only.

21. 14.DO YOU PROVIDE ACCESS POINT SCAFFOLDING OR AN ACCESS POINT CORRELATION UPON REQUEST?

National Geographic World History Voyages of Exploration Medieval Civilizations through the Modern Age fully aligns with the curriculum requirements of the Florida Next Generation Sunshine State Standards. Unit, chapter, and lesson alignments are available at point of use within the Student and Teacher editions in print and digital formats. In addition, suggestions for differentiated instruction appear at the chapter level and in individual lessons in the Teacher edition to provide access to the content with reduced levels of complexity. Access Point correlations are available upon request.

22. 15. ESSA LEVELS OF EVIDENCE: To be considered an evidence-based program (or practice), it is required to have evidence to show that the program is in fact effective at producing results and improving outcomes in reading when implemented. Identification of evidence level alignment, Levels 1-4 (as outlined in the specifications), for the entirety of the program, part of the program, or individual practices within the program is required. Please explain how your product meets these requirements.

National Geographic Learning/Cengage is committed to providing results-driven solutions to improve student outcomes. The Social Studies editorial department believes in providing rigorous, challenging, engaging content that is accessible by every student.

The National Geographic Learning Social Studies programs are developed with the expertise of highly regarded authors, subject matter experts, program consultants, editorial staff, and reviewers who ensure the implementation of the most recent research studies and pedagogy to promote student achievement. It is the goal of National Geographic Learning to ensure we reach every Florida student in every National Geographic Learning classroom.

For new editions, such as *National Geographic World History Voyages of Exploration Medieval Through the Modern Age Florida Edition*, the author, **Dr. Kenneth R. Curtis**, has extensive teaching experience and experience preparing tomorrow's teachers. In addition National Geographic Learning staff bring many years of pedagogical and field research into the program to ensure that the content is rigorous yet accessible by all learners and for all learning styles.

Ms. Peggy Altoff has taught middle school and high school students and has had extensive experience supervising teachers. **Dr. Fred Hiebert**, with his global research and travels, truly brings the world to the classroom to promote learning.

In addition to strategies incorporated in the student edition, MindTap, National Geographic Learning's online platform for teaching and learning, is rich in formative and summative assessment to measure reading and content comprehension and employs multiple modes of assessment. After each lesson, formative assessment measure comprehension of the content of the lesson as well as the building of literacy skills. Formative assessment is a mix of multiple choice and constructed responses. Chapter tests at two reading levels ensure overall comprehension before moving to a new chapter. The entire chapter is reviewed. At the end of each unit are unit inquiry projects where students may demonstrate college and career readiness through applying concepts to their own community or environment.

Project Based Learning is another example of an opportunity for students to connect learning to issues around them. Special, custom videos assist with language learning and build background before students begin reading the chapter. Vocabulary words are highlighted and defined. The entire eBook is read aloud to reinforce learning.

National Geographic Learning is committed to providing results-driven solutions to improve student outcomes. The focus is on the effective use of technology, strong student support, experienced and talented authors and consultants, frequent assessment, and student engagement through print and digital resources. With this strong foundation, National Geographic Learning supports the goals and outcomes of ESSA.